

# THE APOLLONIAN

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## Editorial

*Girindra Narayan Roy*

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## Editorial

*Girindra Narayan Roy*

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The main thrust of The Apollonian, whose Vol. 1 No. 1 is now on the screen, is paradoxically a Dionysian one that challenges the apparent abstractions of the human phenomenon into separate and rigid continents of disciplines. Separations and differences could not be helped but certainly they can be thought and reoriented by an Apollonian mindset, basically communicative, and at that now stricken and recharged by the postal politics of deterritorialization that can rethink existence from a philosophy of immanence that would not allow “experience to be enslaved by any single image that would elevate itself above others”. The critical practice that The Apollonian, therefore, encourages and has as its motto is suggested in its very subtitle itself. Indeed, “interdisciplinarity” from this standpoint is not only an approach but also an ethics.

It is indeed a pleasure to mention that the very first Number of the first Volume fulfils the goal that we set relatively encouragingly. A good beginning is itself inspiring because it gestures for a lot more. But for all this thanks are due to the young and indefatigable scholars, Subashish Bhattacharjee and Saikat Guha, who have since been ceaselessly imagining and working from behind to make the project a loved and desired one. I also take this opportunity to thank Ashley Szanter and the Associate Editors for their active co-operation.